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Brown, Adele "Del" and Herizon Social Club

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"Board-certified DJ" Claudia S.

MUSIC is the pathway to the memories. Many of these events and people are long forgotten, until the old old music starts playing...stashed away in the vinyl LP stacks and audio cassette drawer... It could be the AU PAIRS, or PUNK MARY (Mary Gemini), not just Olivia Records which unlocks the memory palace and lets the crystal clear images through . . .

Music was almost always playing at Herizon, work & play!

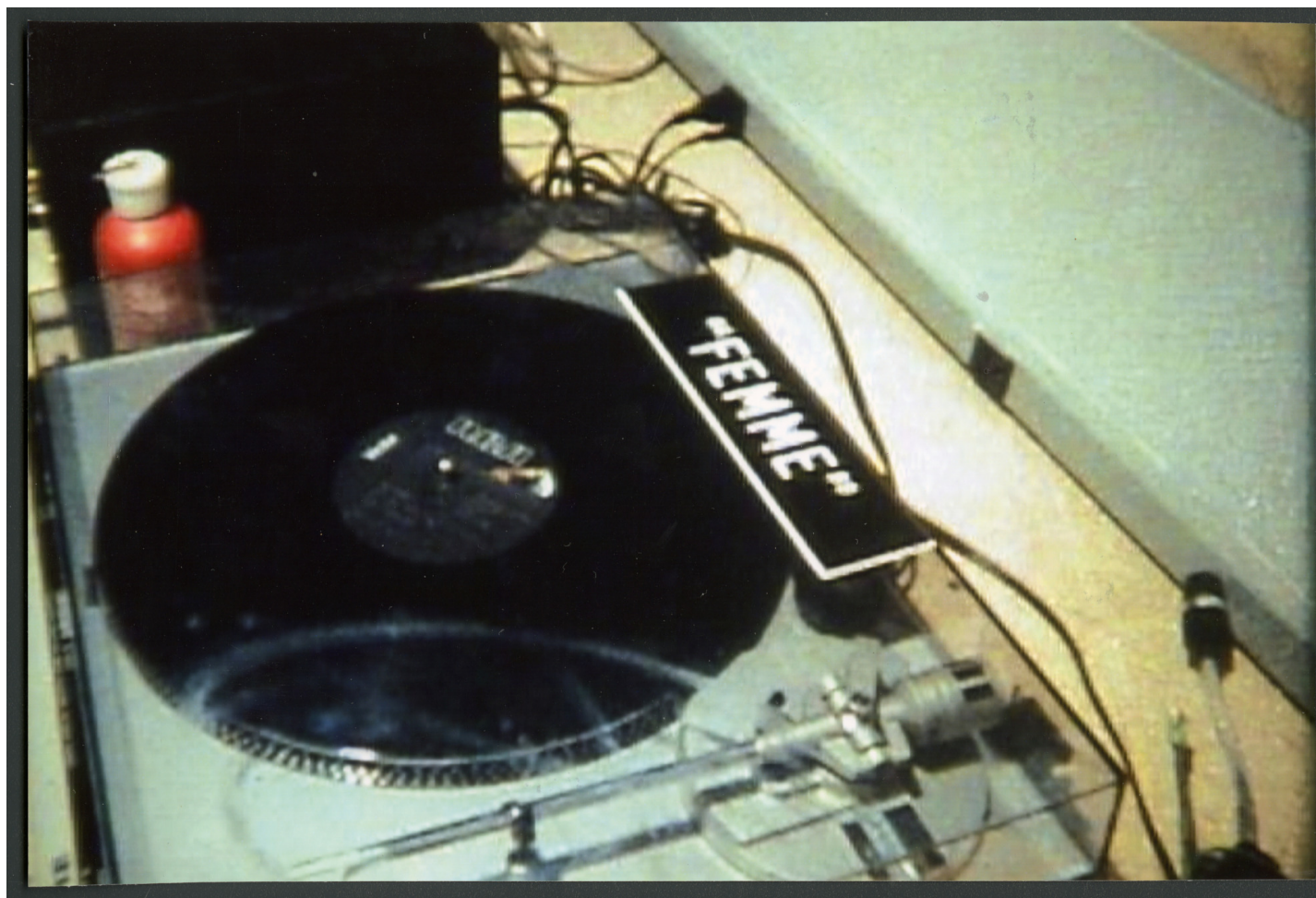
25
Music spun by many different DJs such as Slim, many Debs, Annie H., Claudia S., Liz S., Barb Cieri, Del Brown, Faith Rogow, and many, many other great women, including a "Ruth" unknown to the v.2.0 crowd, but whose name marks a great early Herizon (v. 1.0) NYE dance tape on audio cassette. The playlists of those handmade custom 'mixed tapes' from the late 70's and early 80's are a special doorway into the Herizon experience. See Archive for playlists!

Pictured: Claudia S., 1984

PHOTOGRAPHER: DEL BROWN
Binghamton, New York

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27 | Turntable Femme

Signs made (in humor) by a local member, for the Herizon restrooms, eventually find their way onto the two turntables in the Soundbooth, as more traditional signs appear on the restrooms, just in time for a building inspection.

"BUTCH" turntable on the left. "FEMME" turntable on the right. Neumark mixer/amplifier center. Music spun by many different DJs, including Annie H., Claudia S., Liz S., Del Brown, Faith Rogow, and many others. 1985

Some homemovie film exists of this event.

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Binghamton, New York

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Signs made (in humor) by a local member, for the Herizon restrooms, eventually find their way onto the two turntables in the Soundbooth, as more traditional signs appear on the restrooms, just in time for a building inspection.

"BUTCH" turntable on the left. "FEMME" turntable on the right. Neumark mixer/amplifier center. Music spun by many different DJs, including Annie H., Claudia S., Liz S., Del Brown, Faith Rogow, and many others. 1985

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60|Lipsynching to "All the Girls I've Loved Before . . ."

LIP-SYNC Nite: ALMOST LIVE BANDS

Dress-up 'camp' comedy performances by many members, for many events, for many years. Comedy! Comedy! Comedy! Tongue-in-cheek use of costume.

Pictured here: Claudia S. and Cathy Allard, 1985 performing a duet as Willie Nelson and Julio Iglesias, singing "All the Girls I've Loved Before"

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65 | "Yeah baby she's got it"

LIP-SYNC Nite: ALMOST LIVE BANDS

Dress-up 'camp' comedy performances by many members, for many events, for many years. Comedy! Comedy! Comedy! Tongue-in-cheek use of costume.

(65)

Pictured here: Faith Rogow and Del Brown, 1985 performing in the band to "Venus" rock-n-roll song

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December 1981 was the last New Year's Eve performances at the original 77 State Street location. The show featured 'Slim' Laurie Ryan's songwriting, choreography, and the group collective creative genius of early Herizon members. Shown here: original character 'Darlene Mae Dykewoman' singing her camp comedic unforgettable rendition of 'Blood on the Saddle' in faux country-western kitsch style, complete with 'big hair' wig. This event was videotaped.

LIST Full name → "MARY SAVO"

Pictured(left to right): Mary S. as Darlene Mae, with Slim on guitar & background vocals, Cathy A. on background vocals.

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"Her name Sally. Met her at a gay right Rally..." (sing-along now)

December 1981 was the last New Year's Eve performances at the original 77 State Street location. The show featured 'Slim' Laurie Ryan's songwriting, choreography, and the group collective creative genius of early Herizon members. Shown here: original character 'Darlene Mae Dykewoman' singing her camp comedic unforgettable rendition of 'Blood on the Saddle' in faux country-western kitsch style, complete with 'big hair' wig. This event was videotaped.

Pictured(left to right): Mary S. as Darlene Mae

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"She had Beauty and Intellect,
but her Politics were Incorrect ..."
(singalong now) [From 'Sally'
by Slim]

December 1981 was the last New Year's Eve performances at the original 77 State Street location. The show featured 'Slim' Laurie Ryan's songwriting, choreography, and the group collective creative genius of early Herizon members. Shown here: original character 'Darlene Mae Dykewoman' singing her camp comedic unforgettable rendition of 'Blood on the Saddle' in faux country-western kitsch style, complete with 'big hair' wig. This event was videotaped.

Pictured(left to right): Mary S. as Darlene Mae,
Note the forceful grip on the mike stand, as she created her over-the-top energetic performance.

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December 1981 was the last New Year's Eve performances at the original 77 State Street location. The show featured 'Slim' Laurie Ryan's songwriting, choreography, and the group collective creative genius of early Herizon members. Shown here: Opera singer Cathy A. and faux operatic comedy vocalist Mary S. perform operatic duet classic, in full costume, "Madame Butterfly." This event was videotaped.

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	"P.I.	P.I.	P.I. not us !!! "
--	-------	------	------	--------------------

December 1981 was the last New Year's Eve performances at the original 77 State Street location. The show featured 'Slim' Laurie Ryan's songwriting, choreography, and the group collective creative genius of early Herizon members. Shown here: original character 'Darlene Mae Dykewoman' singing her camp comedic unforgettable rendition of 'Blood on the Saddle' in faux country-western kitsch style, complete with 'big hair' wig. This event was videotaped.

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HERIZON ALL-STAR REVUE, 1981

Herizon Chorus performs traditional choral arrangements of women's music classics such as "Sister" by Chris Williamson for December 1981, the last New Year's Eve performances at the original 77 State Street location. This event was videotaped.

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Pictured(left to right): Mary S. as Darlene Mae

HERIZON ALL-STAR REVUE, 1981

The Lavendar Bluebells, accapella singing group (yet another homegrown variety ensemble) on December 1981, the last New Year's Eve performances at the original 77 State Street location. Singing backup to MaryAnn's solo. Original songs. This event was videotaped.

**Pictured (left to right):
Cher Gulachok, Judy Salton, 'Slim' Laurie Ryan,**

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HERIZON ALL-STAR REVUE, 1981 Original Songs

The Lavendar Bluebells, accapella singing group (yet another homegrown variety ensemble) on December 1981, the last New Year's Eve performances at the original 77 State Street location. This event was videotaped.

Pictured (left to right): 'Slim' Laurie Ryan, and MaryAnn W.

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HERIZON ALL-STAR REVUE, 1981

The Lavendar Bluebells, accapella singing group (yet another homegrown variety ensemble) on December 1981, the last New Year's Eve performances at the original 77 State Street location. Original songs. This event was videotaped.

Pictured (left to right): 'Slim' Laurie Ryan, MaryAnn W., Cher Gulachok, Judy Salton

NOTE: In her later years, artist Judy Salton painted grand large scale oil paintings of the Lavendar Bluebells and exhibited them in the 213 State Street Artists Cooperative Gallery. Possibly available for acquisition by the Museum upon request.

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SLIM had a way with microphones

at the HERIZON ALL-STAR REVUE . . . 1981

This event was videotaped. Original songs.

December 1981, the last New Year's Eve performances at the original 77 State Street location. Pictured: 'Slim' Laurie Ryan,

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"Hey MaryAnn, who put that smile on your face?"

HERIZON ALL-STAR REVUE . . . 1981

This event was videotaped. Original Songs.

The Lavendar Bluebells, accapella singing group (yet another homegrown variety ensemble) on December 1981, the last New Year's Eve performances at the original 77 State Street location. Pictured: Mary Ann W.

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HERIZON ALL-STAR REVUE

The Lavendar Bluebells, accapella singing group (yet another homegrown variety ensemble) on December 1981, the last New Year's Eve performances at the original 77 State Street location. Singing backup to MaryAnn's solo. Original songs.

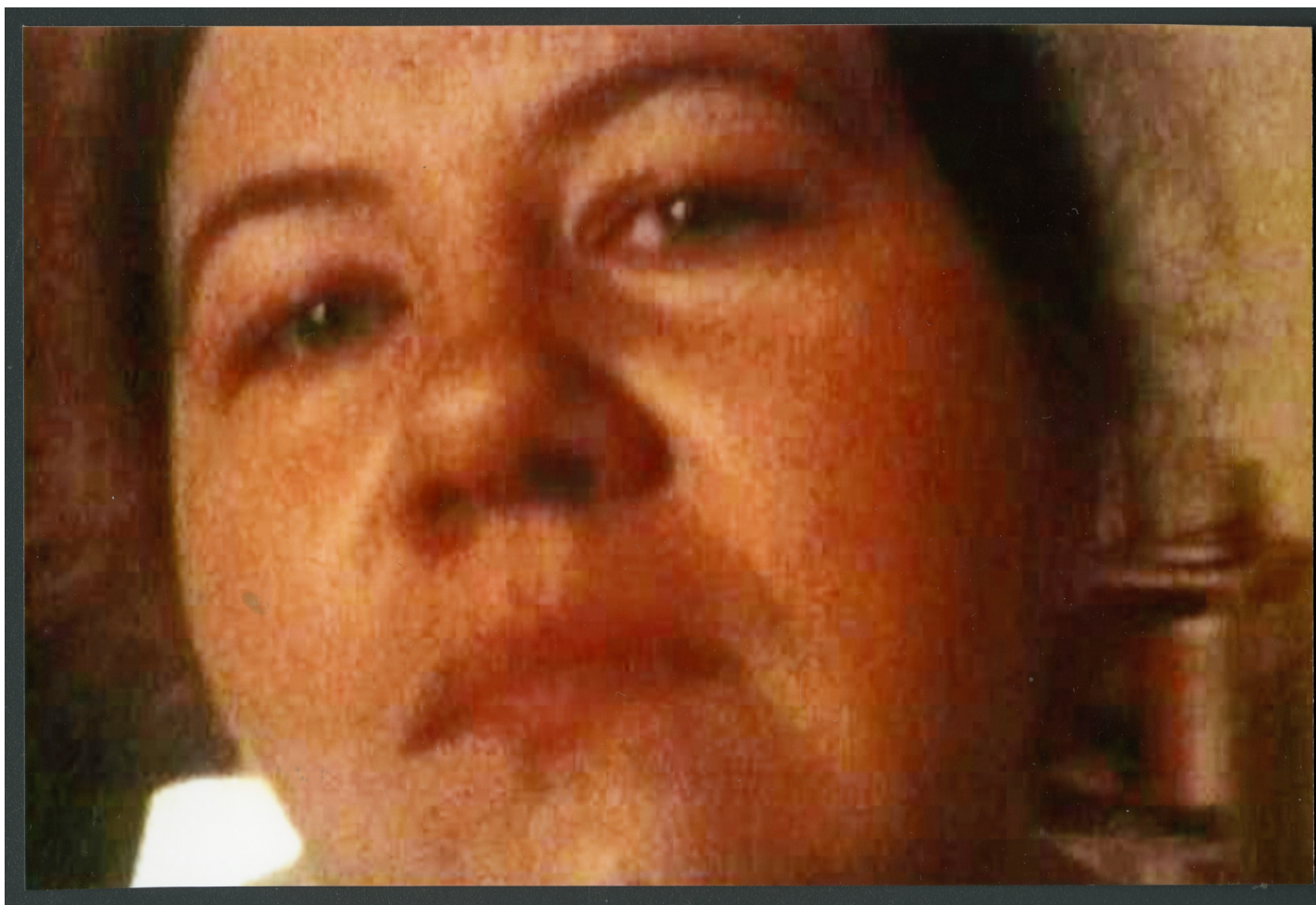
This event was videotaped.

Pictured (left to right):

'Slim' Laurie Ryan, and MaryAnn W.

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THE BARDYKE SONG

Summer 1982

performed by the "Rude Gays" (an summer band made up of Herizon members, and written by 'Slim' Laurie Ryan). Performed by Slim, Cher, MaryAnn, M.R., Faith, Spike) Filmmmed and recorded by Del Brown, and shared in a number of cities as a reflection on the relationship of bars to lesbian culture. The film begins in total darkness of the bar, with audio of modern day lesbians discussing what the term "bardyke" means, and the context in which the 80's lesbians perform it. Ends with 'live' music-video style performance with homemovie super 8 camera.

Pictured: Mary Rose Griffin, lead vocals

FILM BY:**DEL BROWN**

Binghamton, New York

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THE BARDYKE SONG

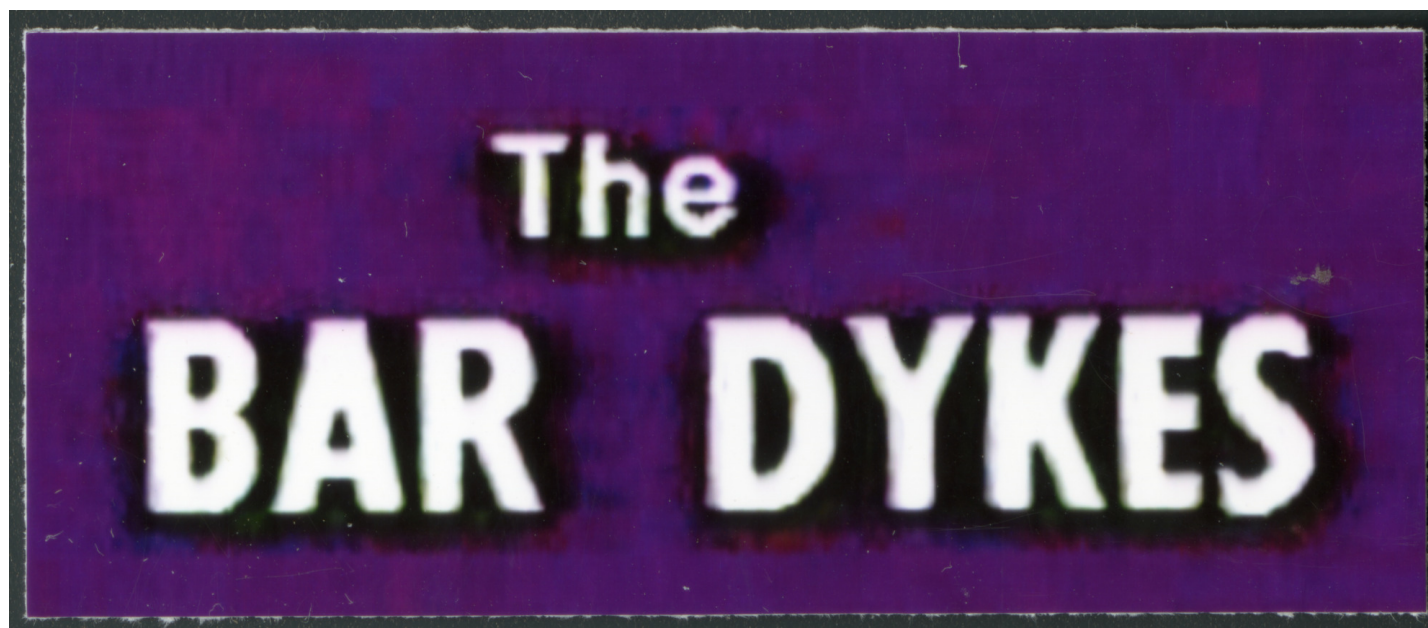
Summer 1982

**Pictured (left to right): Cher, Faith, M.R., MaryAnn, Slim,
Spike)**

**PHOTOGRAPHER: DEL BROWN
Binghamton, New York**

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THE BARDYKE SONG**Summer 1982**

performed by the "Rude Gays" (an summer band made up of Herizon members, and written by 'Slim' Laurie Ryan).
Performed by Slim, Cher, MaryAnn, M.R., Faith, Spike)
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Pictured (left to right): M.R, Slim, Cher

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THE BARDYKE SONG

Summer 1982

performed by the "Rude Gays" (an summer band made up of Herizon members, and written by 'Slim' Laurie Ryan).

Performed by Slim, Cher, MaryAnn, M.R., Faith, Spike)

Filmmmed and recorded by Del Brown, and shared in a number of cities as a reflection on the relationship of bars to lesbian culture. The film begins in total darkness of the bar, with audio of modern day lesbians discussing what the term "bardyke" means, and the context in which the 80's lesbians perform it. Ends with 'live' music-video style performance with homemovie super camera.

Pictured (left to right): ~~M.R., Slim~~, Cher, *M.R., MaryAnn*

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THE BARDYKE SONG**Summer 1982**

performed by the "Rude Gays" (an summer band made up of Herizon members, and written by 'Slim' Laurie Ryan).
Performed by Slim, Cher, MaryAnn, M.R., Faith, Spike)
Filmed and recorded by Del Brown, and shared in a number of cities as a reflection on the relationship of bars to lesbian culture. The film begins in total darkness of the bar, with audio of modern day lesbians discussing what the term "bardyke" means, and the context in which the 80's lesbians perform it. Ends with 'live' music-video style performance with homemovie super 8 camera.

Pictured (left to right): Slim, Cher, M.R, MaryAnn
Foreground: unidentified 'groupies'

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DEL BROWN
Binghamton, New York

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84 Riverside Drive, Apt #9 Binghamton, NY Mansion

Basement location of the rehearsals for:

THE BARDYKE SONG

Summer 1982

This historic mansion occupied in 1985 by two lesbian couples from Herizon. 19th century sisters lived there previously, and afterwards, a 21st century college fraternity lived there and played beer pong in this very basement apartment.

Also = Herizon Members Tina + Linda
Lived upstairs on Top Floor

PHOTOGRAPHER:

DEL BROWN

Binghamton, New York

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84 Riverside Drive, Apt #9 Binghamton, NY

Basement location of the rehearsals for:

THE BARDYKE SONG

Summer 1982

Feminist and Lesbian comics and artwork were added one, to the bathroom for the amusement of Herizon

PHOTOGRAPHER: DEL BROWNE
Binghamton, NY

aka Nichole Hollander

"No crime and lots of
fat, happy, women"

~ Silvia

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THE BARDYKE SONG**Summer 1982**

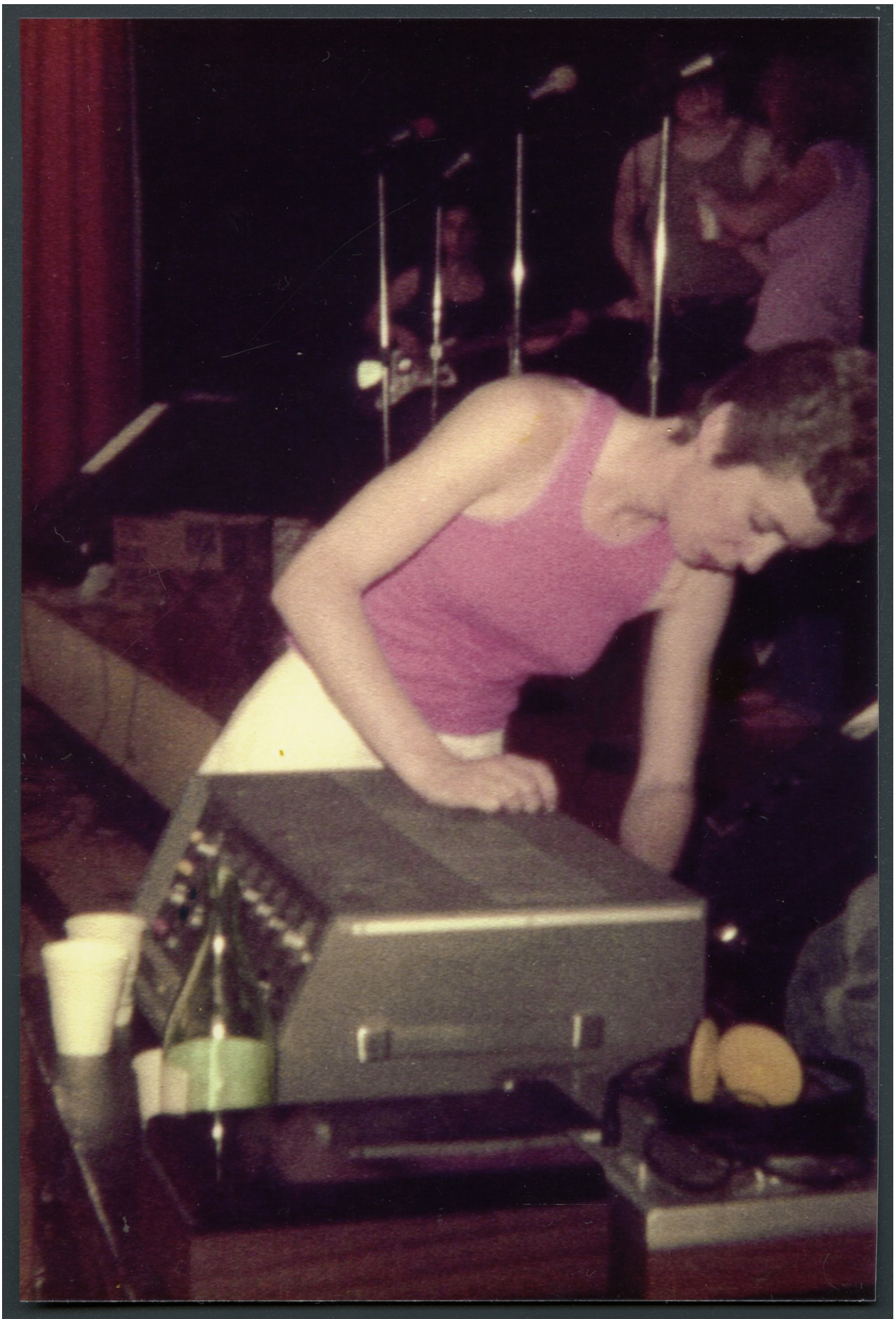
In-between Herizon club spaces, this band performed live at the Unitarian Universalist Church in Binghamton, and the Ithaca Women's Building, to roaring women's audiences, and the dismay of some surprised church folk meeting in another part of the building at the time. Concert followed a nice dinner called "Chez Hunger." This was the first in a series of Chez Herizon dinner events, the first being called "Chez Hunger" as a pun & homage to the just released popular hollywood movie, "The Hunger" which featured lesbian vampires in Susan Sarandon and Catherine Deneuve

Pictured (left to right): M.R, and Cher

PHOTOGRAPHER: DEL BROWN
Binghamton, New York

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THE BARDYKE SONG**Summer 1982**

At the Ithaca Women's Building, Herizon producer 'Slim' (Laurie Ryan) hooks up the mics. This is the old Herizon amp/mixer, and newbie Del Brown's first lesson in live concert sound. Footage from this concert is in the film.

PHOTOGRAPHER:**DEL BROWN**
Binghamton, New York

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THE BARDYKE SONG

Summer 1982

Pictured (left to right): Judy Salton, and Faith Rogow

PHOTOGRAPHER: DEL BROWN

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**"The Bardyke Song" was performed by
The Rude Gays (Slim, Cher, MaryAnn, MR,
Faith, Spike) of Herizon, Binghamton, NY
in the hot summer of 1982 and**

written by Laurie "Slim" Ryan

filmmmed & recorded by Del Brown

**appreciated by hundreds of screaming
80's bardykes, most of whom are now
recovering . . .**

Thanks for the memories

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**NOTE: There's NO "P" in Binghamton,
'cuz "we ain't no hampton" :)**

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THE BARDYKE SONG

Summer 1982

**Pictured (left to right): Cher, Faith, M.R., MaryAnn, Slim,
Spike)**

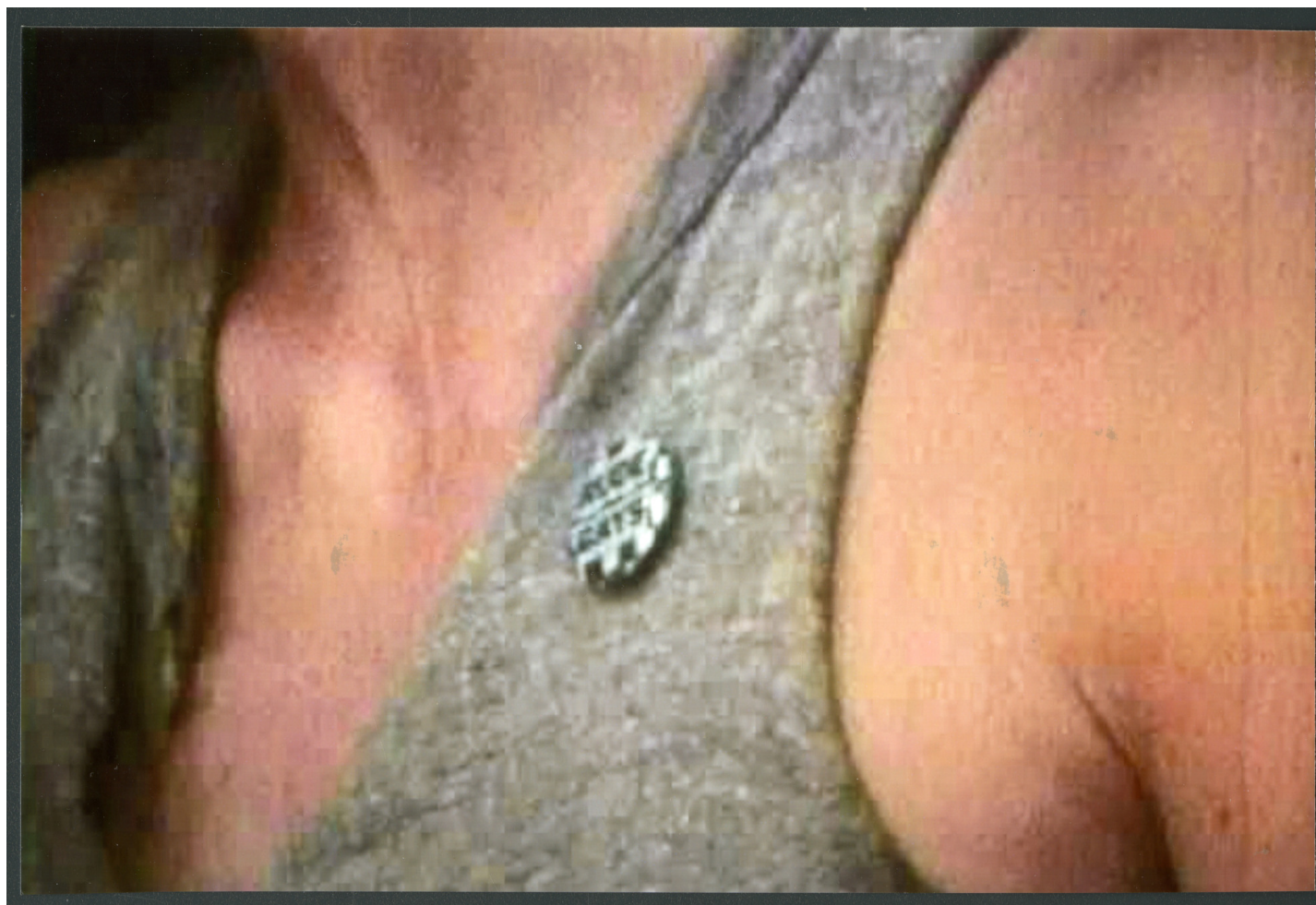
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DEL BROWN

Binghamton, New York

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THE BARDYKE SONG

Summer 1982

performed by the "Rude Gays" (a summer band made up of Herizon members, and written by 'Slim' Laurie Ryan).

MaryAnn wore this unique button on her shirt during performances: Button text says: "RUDE GAYS"

PHOTOGRAPHER:

DEL BROWN

Binghamton, New York

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Willie Tyson

ON STAGE AT
Herizon
77 STATE ST.

&
Susan Abod

Photographer name
IS NOT KNOWN...
A Herizon Member

Spring '78

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